

Annabel Vaughan

OAA

CURRICULUM VITAE

Davenport Lash Miller Courtyard, University of Toronto [design team Birmingham + Wood Architects + PFS]

EDUCATION

1999 MASTER OF ARCHITECTURE
School of Architecture, UBC

1987 BACHELOR OF ARTS
York University, Ontario

PROFESSIONAL AFFILIATIONS

BOARD MEMBER [2015 - 2016]
The STEPS Initiative, a public art provider.

BOARD MEMBER [2006 - 2013]
Artspeak, a non-profit artist-run centre in Vancouver

BOARD MEMBER [2010 - 2011]
Art Space Action, a non-profit society, researching +
developing space for, with and about cultural practices

COMMITTEE MEMBER [2007-2010]
Public Art Committee, City of Vancouver [CoV]

PROFESSIONAL HISTORY

12.2015 to present PROJECT MANAGER
ERA Architects Inc.

05.2010 to present PRINCIPAL + INTERN ARCHITECT
publicLAB Research + Design

02.2013 to 12.2014 INTERIM DIRECTOR
The Centre for City Ecology

2001 to 05.2010 INTERN ARCHITECT
Birmingham & Wood, Architects and Planners

RESIDENCIES

LA COMMUNE. THE ASYLUM. DIE BÜHNE.
Faculty: Althea Thauberger
Guests: Sarah Robayo Sheridan, Michael Taussig
The Banff Centre 05.09-06.11.2011

TEACHING POSITIONS

2016-2018 CONTINUING STUDIES [CONTRACT LECTURE]
OCAD University

2014 PART-TIME LECTURER [STUDIO] [co-authored with Drew Sinclair]
School of Architecture | University of Waterloo

2004 to 2012 SESSIONAL PROFESSOR
School of Architecture and Landscape Architecture, UBC

2011 INSTRUCTOR, ARCHITECTURAL SCIENCE
British Columbia Institute of Technology,

2000 to 2012 THESIS COMMITTEE ADVISOR + CRITIC
Thesis and Design Tutorial Programs, BCIT, ENDS and
SaLa, University of British Columbia

ACADEMIC LECTURES

Curating The [Space] Between
Exhibiting Architecture Opportunities For Invention [Inside] Outside
2014.03 School of Architecture | University of Waterloo

Participatory Placemaking Shaping Our Cities
Urban Ecologies Creating Community
2013.06: OCADu

Agora[Phobic] Vancouver's Ambivalent Publics
The Peter Wall International Roundtable Speculative Cities
2013.05: UBC | Emily Carr University of Art + Design

Ideal Space In The Neoliberal City: Mapping Utopia
The Architecture
2013.01: School of Communications, SFU

Thoughts On The Public Space of Utopia, lecture
Unlikely Architectures : Contested Territories
2012: Vancouver Art Gallery

Ideal Space In The Neoliberal City: Mapping Utopia
The Architecture
2013.01: School of Communications, SFU

BOOKS, ARTICLES, LECTURES + EXHIBITS

House Divided [co-editor with John Lorinc, Alex Bozickovic, Cheryl Case]
Coach House Books, Spring 2019

TO|FROM BC ELECTRIC RAILWAY 100 YEARS
Artists: Raymond Boisjoly, Stan Douglas, Ali Kazimi,
Vanessa Kwan, Cindy Mochizuki, Evan Lee
Co-curated with Makiko Hara, Centre A 09.15-11.10.2012

Thoughts On The Public Space Of Utopia
Unlikely Architectures : Contested Territories
2012 lecture: Vancouver Art Gallery

Songs of the False Creek Flats
Veda Hille + Annabel Vaughan
[song cycle + lecture] Western Front September 2011
generously supported by the Vancouver 125th Anniversary Grant Programme

Cartographic Exploits *Marking Territory in the Contemporary City*
[symposium + installation]
PuSH International Performing Arts Festival, January 2011

WE: Vancouver - 12 Manifestos for the City
Manifesto 11 Collective - Vancouver Art Gallery Spring 2011

At the Edge of the Frontier: Policing the Polis
Making Space: A conference on art, culture and publics
2010.03 lecture: Vancouver Art Gallery

Zoning What Was, What Will Be [co-authored with Rob Brownie]
Carrall Street, Melanie O'Brian, ed.,
Artist: Althea Thauberger Artspeak, 2009

Wandering The Leqleqi Portage | Transecting Vancouver's Narrative
Territory, Melanie O'Brian & Helga Pakasaar, ed.
Artspeak and Presentation House Gallery, 2009

Andesite [co-authored with Rob Brownie]
Vancouver Matters, Christa Min, et al ed.,
Simply Read Books/BLUEIMPRINT, Fall 2008



PROFESSIONAL WORK

Washington Mutual Bank, Seattle - abacus detail [design team - Birmingham & Wood Architects + PFS]

ARCHITECTURE + DESIGN

2 QUEEN STREET WEST (PHILIP JAMIESON OUTFITTERS - 1895)
ERA Architects Inc.
Architect - design development, project management, construction coordination

QUBE HOTEL (WESTINGHOUSE - 1932)
ERA Architects Inc.
Architect - project management, construction coordination

BROADVIEW HOTEL (DINGMAN HALL - 1891)
ERA Architects Inc.
Intern Architect - project management, construction coordination

DOUGLAS/TOTINO RESIDENCE
publicLAB RESEARCH + DESIGN
Graduate Architect - design + construction coordination

HOULE/DeVRIES RESIDENCE
publicLAB RESEARCH + DESIGN
Graduate Architect - design + construction coordination

MOUNTAIN VIEW CEMETERY
Birmingham & Wood Architects
Intern Architect - design + production team, shop drawing coordinator

MENCZER RESIDENCE
Birmingham & Wood Architects
Intern Architect - design + production team

CHOI RESIDENCE
Birmingham & Wood Architects
Intern Architect - design + production team

11TH AVENUE HOUSING
Birmingham & Wood Architects
Intern Architect - design + production team

LANDSCAPE ARCHITECTURE COLLABORATIONS

WASHINGTON MUTUAL CENTER ROOF GARDEN [Seattle, WA]
Phillips Farevaag Smallenberg
Birmingham & Wood Architects
Intern Architect - design + production team

DAVENPORT LASH MILLER COURTYARD [Toronto, ON]
Phillips Farevaag Smallenberg
Birmingham & Wood Architects
Intern Architect - design + production team

BURNABY CITY HALL MILLENNIUM GARDEN - PHASE II
Birmingham & Wood Architects
Phillips Farevaag Smallenberg
Graduate Architect - design + production team

EMPIRE BOWL FIELD HOUSE - HASTINGS PARK
Birmingham & Wood Architects
Phillips Farevaag Smallenberg
Graduate Architect - design + production team

PLANNING

CHINATOWN RESIDENTIAL PROTOTYPE STUDY
[City of Vancouver]
Birmingham & Wood Architects
Intern Architect - research, design + production team

MAILLARDVILLE DESIGN GUIDELINE UPDATE
[City of Coquitlam]
Birmingham & Wood Architects
Phillips Farevaag Smallenberg
Intern Architect - research, charette, design + production team

KING EDWARD STREET CORRIDOR SUSTAINABLE TRANSPORTATION REVIEW [City of Coquitlam]
Birmingham & Wood Architects
Phillips Farevaag Smallenberg
Intern Architect - research, design + production team

CHINATOWN MARKET HOUSING STUDY [City of Vancouver]
Birmingham & Wood Architects
Graduate Architect - research, design + production team



RESEARCH + TEACHING INTERESTS

Balloon Caught, Vancouver [installation by SpaceAgency]

I see the potential for research and curriculum development that lies in the interest I have for the role that architecture plays in the cultural production of the city. The possibility of collaboration with local and international contemporary art practitioners is exciting and presents opportunities for design studios, writing, forums, and interdisciplinary study.

To date my design studios have focused on exploring ideas embedded in the historic and contemporary fabric of Vancouver. Responding to a unique framework for critical reflection students have been led through a series of design exercises and extrapolation, producing work at all scales. They are often asked to think deeply about, not just a city but the City of Vancouver in its singularity. As a young city the importance of understanding the course of its trajectory is vital to producing an architectural response that builds into the emerging city. Given the opportunity I would continue to draw on and expand on the political, zoning and cultural peculiarities of Vancouver for inspiration.

At a time when cities are reaching critical mass the impulse to examine, challenge and shift the design sensibility of them would seem clear. There are signs that such a culture is on the rise and that there is a growing need to critically examine the role that architecture can play as a backdrop for a richer understanding of the political and social importance of design as a component of city building and cultural production.

DESIGN STUDIOS + COURSES

SECOND YEAR STUDIO

PLG 320 - Planning Studio II

co-taught with Christopher Alton + (Alica Meza Nunez - 2018)

Ryerson School of Urban & Regional Planning - 2018W, 2019W

CONTINUING STUDIES

Art, Architecture + Public Space

OCADu - 2016F, 2016S, 2018W

THIRD YEAR OPTION STUDIO

FACTORYtown

School of Architecture, Waterloo University - Fall Term - 2014

co-taught with Drew Sinclair

VERTICAL STUDIO

NODE

UBC SaLa - Winter Term I - 2012/2013

FIRST YEAR STUDIO (3 cohorts)

Foundation Studios - UBC SaLa - W2004, W2006 + W2010

co-taught with Chris Macdonald, Mari Fujita, George Wagner

Oliver Lang, John Bass + Matthew Soules

ELECTIVE SEMINAR + DESIGN BUILD

Cartographic Exploits Mapping the Contemporary City

UBC SaLa - Winter Term I - 2010/2011

ELECTIVE SEMINAR

Architecture + the Culture of Production

UBC SaLa - Spring + Summer Term II - 2009/2010

FIRST YEAR STUDIO

Culture of Making - UBC SaLa - Spring Term II - 2009/2010

co-taught with Patricia Patkau, Mari Fujita, Oliver Neuman + Bill

Pechet

VERTICAL STUDIO

HOME [HOUSE] CITY

UBC SaLa - Winter Term I - 2009/2010

VERTICAL STUDIO

STREET: WAKING THE CITY

UBC SaLa - Winter Term I - 2006/2007

EDGE: WRITTEN ON THE CITY

Vertical Studio - UBC School of Architecture + Landscape

Architecture [SaLa] - Winter Term I - 2003/2004

co-taught with Franc D'Ambrosio

COMPETITIONS ORGANIZED

FRONTIER SPACE [competition + installation] 2004

SpaceAgency [group member]

BALLOON CAUGHT [winning entry] August 2005

matsuokasatoshitamurauyuki architects



Mountain View Cemetery, Vancouver - looking North over the Celebration Hall [design team - Birmingham & Wood Architects]

ARTICLES + EXHIBITS

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Vancouver Art Gallery Spring 2011

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[de]Tour Guide

Collective member - Rob Brownie, Alan McConchie, Kristina Lee Podesva, Althea Thauberger, and Annabel Vaughan
Web based collaborative project, 2010

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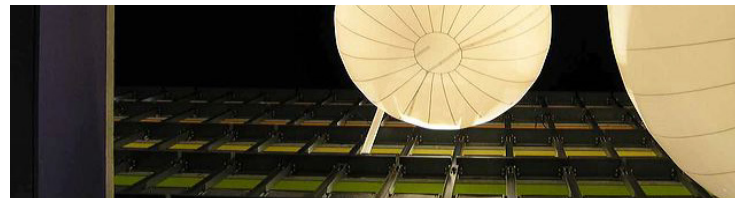
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ARCHITECTURE + DESIGN

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Mountain View Cemetery

Birmingham & Wood Architects

Intern Architect - design + production team, shop drawing coordinator

Menczer Residence

Birmingham & Wood Architects

Intern Architect - design + production team

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Birmingham & Wood Architects

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Davenport Lash Miller Courtyard

Phillips Farevaag Smallerberg

Birmingham & Wood Architects

Intern Architect - design + production team

