



PORTFOLIO

Annabel Vaughan, OAA

Annabel Vaughan | OAA RAIC

EDUCATION

MASTER OF ARCHITECTURE
School of Architecture, UBC

BACHELOR OF ARTS
York University, Ontario

PROFESSIONAL AFFILIATIONS

MENTOR [2023 - present]
FutureBUILDS, a BIPOC Real Estate Development Incubator

BOARD MEMBER [2015 - 2016]
The STEPS Initiative, a public art provider

BOARD MEMBER [2006 - 2013]
Artspeak, a non-profit artist-run centre in Vancouver

BOARD MEMBER [2010 - 2011]
Art Space Action, a non-profit society, researching + developing space for, with and about cultural practices

COMMITTEE MEMBER [2007-2010]
Public Art Committee, City of Vancouver

PROFESSIONAL HISTORY

2015 to present PROJECT MANAGER
ERA Architects Inc.

2010 to present PRINCIPAL
publicLAB Research + Design

2013 to 2014 INTERIM DIRECTOR
The Centre for City Ecology

2001 to 2010 INTERN ARCHITECT
Birmingham & Wood, Architects and Planners

TEACHING

2018-2021 CONTRACT LECTURER
SCHOOL OF URBAN AND REGIONAL PLANNING
Urban Design Studio and Elective Seminars
Toronto Metropolitan University

2016-2018 CONTRACT LECTURER
Elective Seminar
OCAD University - Continuing Studies

2014 PART-TIME STUDIO INSTRUCTOR [co-taught with Drew Sinclair]
Elective Studio
School of Architecture | University of Waterloo

2004 to 2012 SESSIONAL PROFESSOR
Vertical Studios and Elective Seminars
UBC | School of Architecture and Landscape Architecture |
2004 to present

THESIS COMMITTEE ADVISOR + CRITIC
UBC SaLa, UBC Thesis and Design Tutorial Programs,
BCIT Architecture, ENDS University of British Columbia

LECTURES

From Stairs to Scaffolding *The Projectile Arc of a Career in Architecture*

BEAT [Virtual] Talk
2020 BEAT Toronto

Buildings & Lettering & A Greek Ship
[co-presented with Carl Shura]
2019 Sheridan College

Through a Daughter's Eyes: Thoughts on the Canadian Pavillion - expo 1967
Canadian pavillion host and hostess reunion
2017 Montreal Museum of Fine Arts

perception modern
Toronto Modern to Post Modern: Already at Risk
2016, ACO Toronto

Under the TENT *Envisioning Neighbourhoods*
[co-presented with Gillian Mason]
Healthy Communities & Planning in A Digital Age
2014 Ontario Professional Planners Institute

Curating The [Space] Between
Exhibiting Architecture Opportunities For Invention [Inside] Outside
2014 University of Waterloo | School of Architecture

Participatory Placemaking Shaping Our Cities
Urban Ecologies Creating Community
2013 OCADu

Agora[Phobic] Vancouver's Ambivalent Publics
The Peter Wall International Roundtable Speculative Cities
2013 UBC | Emily Carr University of Art + Design

Thoughts On The Public Space Of Utopia
Unlikely Architectures : Contested Territories
2012 Vancouver Art Gallery

Songs of the False Creek Flats
Veda Hille + Annabel Vaughan [song cycle + lecture]
2011 Western Front September
Generously supported by the Vancouver 125th Anniversary Grant Programme

At the Edge of the Frontier: Policing the Polis
Making Space: A conference on art, culture and publics
2010 Vancouver Art Gallery

RESIDENCIES

2011 LA COMMUNE. THE ASYLUM. DIE BÜHNE
The Banff Centre - Althea Thauberger
Guests: Sarah Robayo Sheridan, Michael Taussig



HERITAGE ARCHITECTURE

KIEVER SYNAGOGUE (1927)

ERA Architects Inc. CLIENT: The Board of The Kiever Shul
Heritage Architect - project management, construction administration, grant writing

80 RICHMOND ST W (THE VICTORY BUILDING - 1932-1937)

ERA Architects Inc. CLIENT: Dream
Heritage Architect - project management, construction administration

DESTRUCTOR PARK (THE WELLINGTON DESTRUCTOR - 1924)

TAS, SvN Architects, Public Work + ERA Architects Inc.
Heritage Architect - RFP project team

2 QUEEN STREET WEST (PHILIP JAMIESON OUTFITTERS - 1895)

ZPA Architects + ERA Architects Inc. CLIENT: Cadillac Fairview
Heritage Architect - design development, project management, construction administration

CENTRE FOR URBAN INNOVATION (ONTARIO COLLEGE OF PHARMACY - 1885)

MTA Architects ERA Architects Inc. CLIENT: Toronto Metropolitan University
Heritage Architect - project management, construction administration

QUBE HOTEL (WESTINGHOUSE - 1932)

ERA Architects Inc. CLIENT: Greenland Group (Canada)
Heritage Architect - project management, construction administration

BROADVIEW HOTEL (DINGMAN HALL - 1891)

ERA Architects Inc. CLIENT: Streetcar Development
Intern Architect - construction administration

ARCHITECTURE

DOUGLAS/TOTINO RESIDENCE

publicLAB RESEARCH + DESIGN
Graduate Architect - design + construction coordination

HOULE/DeVRIES RESIDENCE

publicLAB RESEARCH + DESIGN
Graduate Architect - design + construction coordination

MOUNTAIN VIEW CEMETERY

Birmingham & Wood Architects
Intern Architect - design + production team, shop drawing coordinator

MENCZER RESIDENCE

Birmingham & Wood Architects
Intern Architect - design + production team

CHOI RESIDENCE

Birmingham & Wood Architects
Intern Architect - design + production team

LANDSCAPE ARCHITECTURE COLLABORATIONS

WASHINGTON MUTUAL ROOF GARDEN [Seattle, WA]

Phillips Farevaag Smallenberg
Birmingham & Wood Architects
Intern Architect - design + production team

DAVENPORT LASH MILLER COURTYARD [Toronto, ON]

Phillips Farevaag Smallenberg
Birmingham & Wood Architects
Intern Architect - design + production team

BURNABY CITY HALL MILLENNIUM GARDEN - PHASE II

Birmingham & Wood Architects
Phillips Farevaag Smallenberg
Graduate Architect - design + production team

EMPIRE BOWL FIELD HOUSE - HASTINGS PARK

Birmingham & Wood Architects
Phillips Farevaag Smallenberg
Graduate Architect - design + production team

PLANNING

CHINATOWN RESIDENTIAL PROTOTYPE STUDY

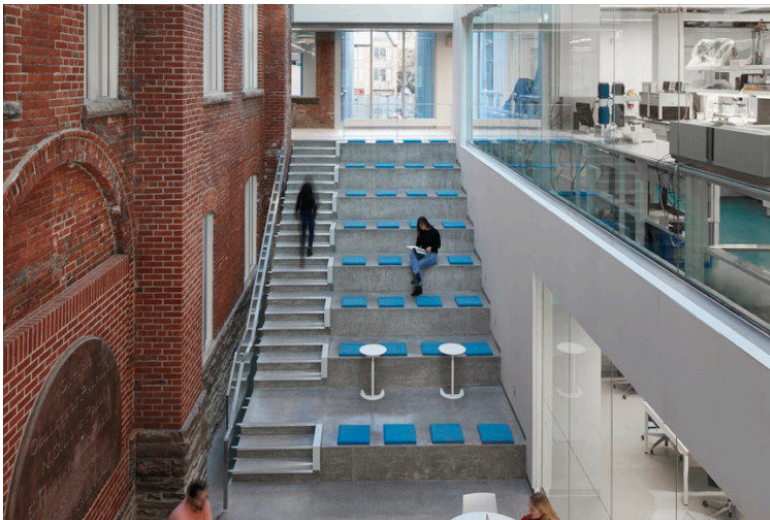
[City of Vancouver]
Birmingham & Wood Architects
Intern Architect - research, design + production team

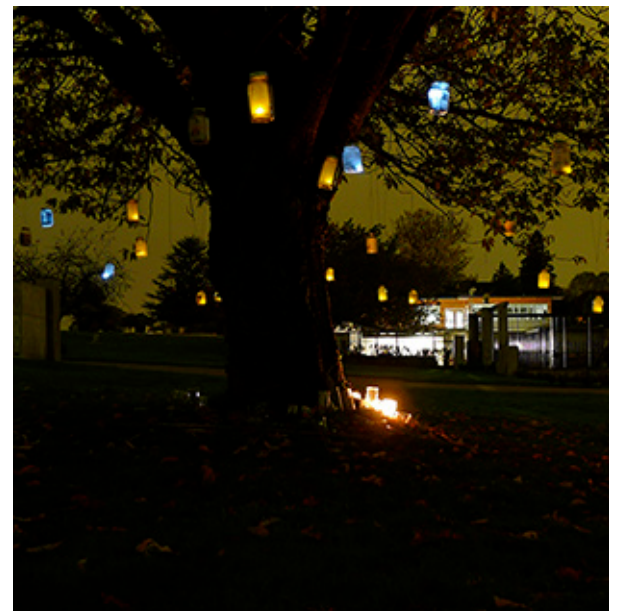
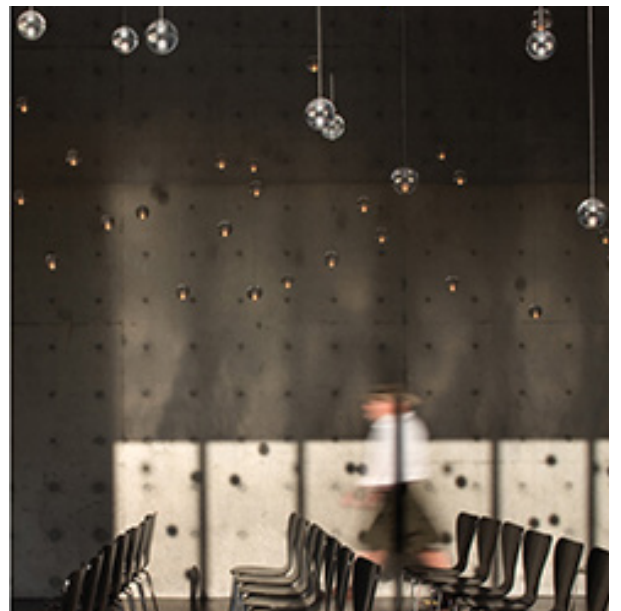
MAILLARDVILLE DESIGN GUIDELINE UPDATE

[City of Coquitlam]
Birmingham & Wood Architects
Phillips Farevaag Smallenberg
Intern Architect - research, charette, design + production team

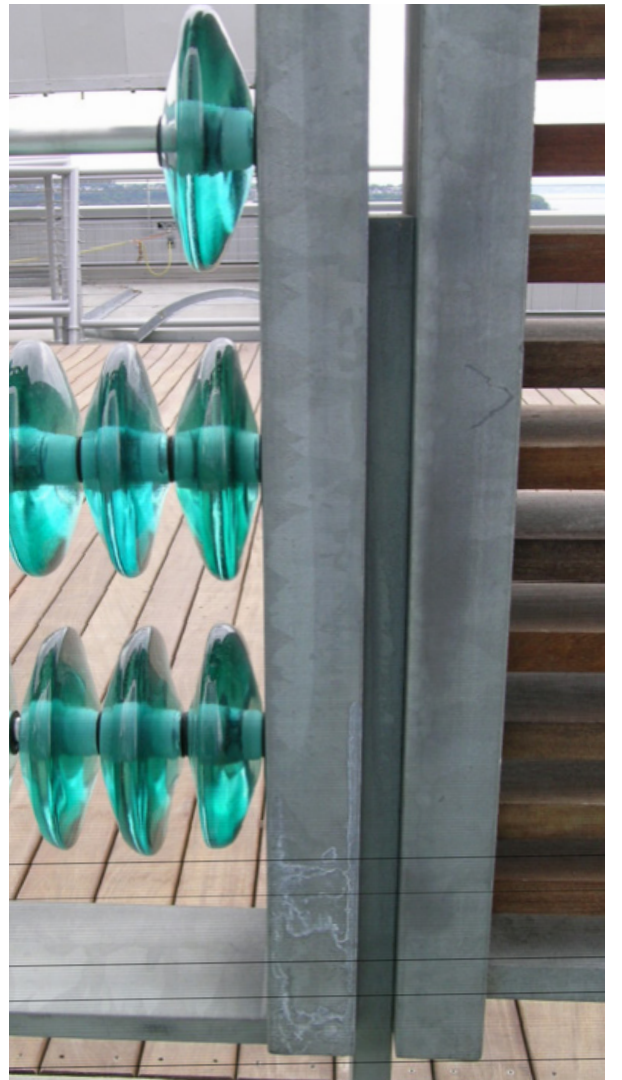
KING EDWARD STREET CORRIDOR SUSTAINABLE TRANSPORTATION REVIEW

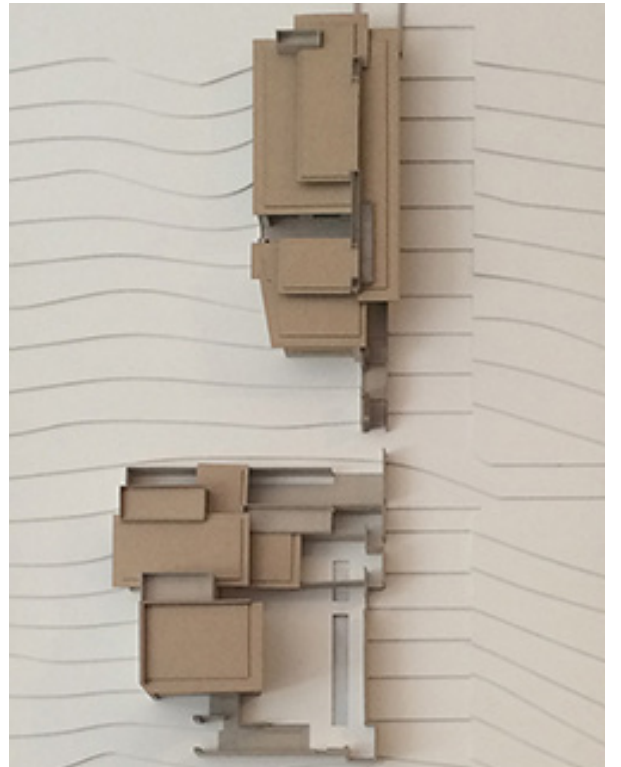
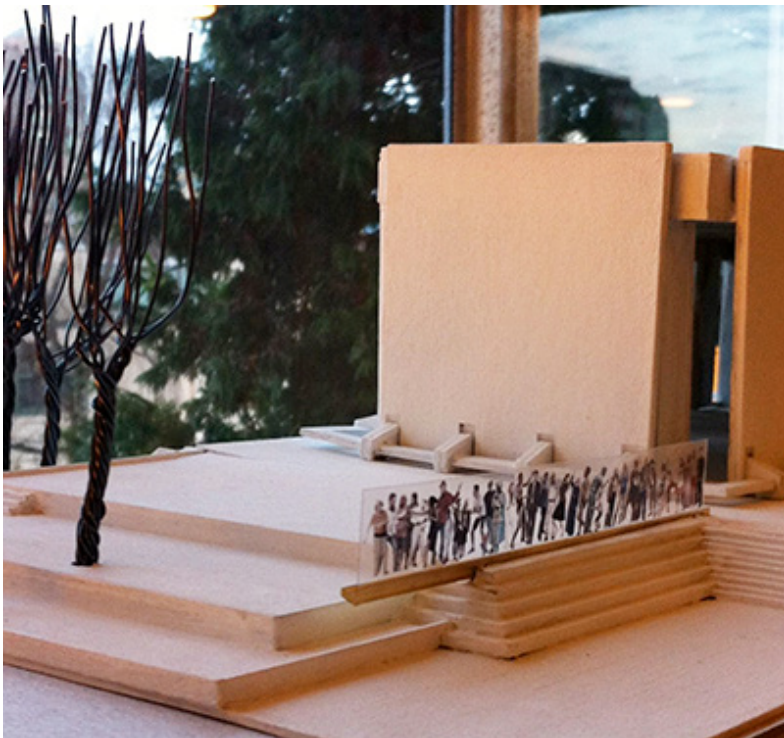
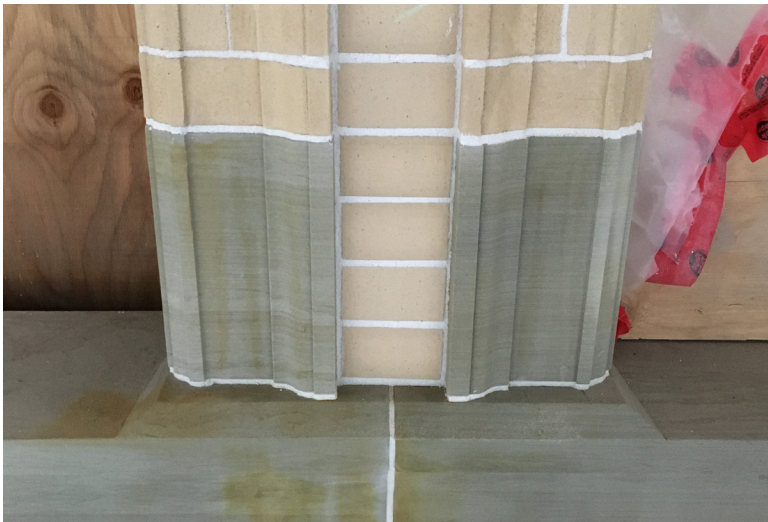
[City of Coquitlam]
Birmingham & Wood Architects
Phillips Farevaag Smallenberg

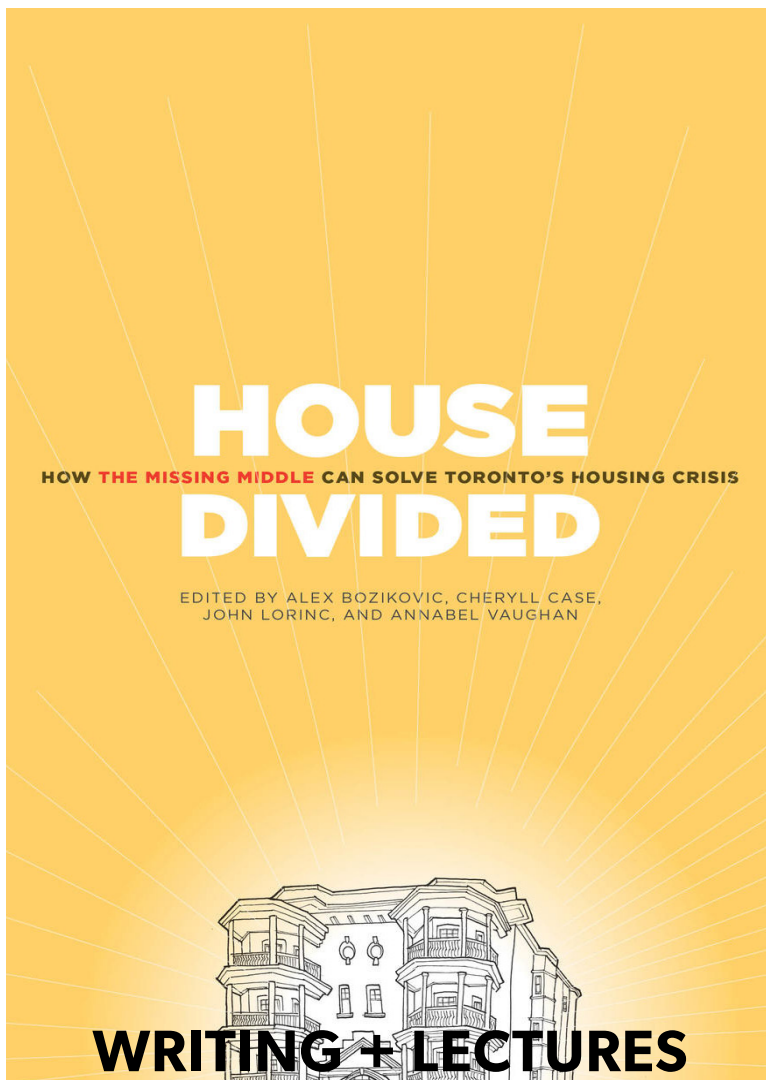












WRITING

HOUSE DIVIDED

[co-edited w John Lorinc, Alex Bozikovic + Cheryl Case]
2019 Coach House Books

Home Made Home: a Game Changer

2018 Richmond Art Gallery exhibition publication

TO|FROM *arrivals + departures*

2012 Centre A curatorial essay / exhibition publication

WE: Vancouver – 12 Manifestos for the City

2011 Manifesto 11 Collective - Vancouver Art Gallery

Zoning What Was, What Will Be [co-authored w Rob Brownie]

Artist: Althea Thauberger Artspeak
2009 Carrall Street, Melanie O'Brian, ed.,

Wandering The Leqleqi Portage | Transecting Vancouver's Narrative Territory, Melanie O'Brian & Helga Pakasaar, ed.

2009 Artspeak and Presentation House Gallery

Andesite [co-authored w Rob Brownie]
Vancouver Matters, Christa Min, et al ed.,
2008 Simply Read Books/BLUEIMPRINT

Transient Vancouver: A Difficult Typology [co-authored w Rob Brownie]

2005 West Coast Line 47: Unfinished Business: Photographing Vancouver Streets 1955 to 1985

You are here: Sign Language at the Seattle Public Library Arcade: Architecture and Design in the Northwest,
2005 Summer vol. 23 no.4

LECTURES

From Stairs to Scaffolding *The Projectile Arc of a Career in Architecture*

BEAT [Virtual] Talk
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[co-presented with Carl Shura]
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Through a Daughter's Eyes: Thoughts on the Canadian Pavillion - expo 1967

Canadian pavillion host and hostess reunion
2017 Montreal Museum of Fine Arts

perception modern

Toronto Modern to Post Modern: Already at Risk
2016, ACO Toronto

Under the TENT *Envisioning Neighbourhoods*

[co-presented w Gillian Mason]
Healthy Communities & Planning in A Digital Age
2014 Ontario Professional Planners Institute

Curating The [Space] Between

Exhibiting Architecture Opportunities For Invention
[Inside] Outside

2014 University of Waterloo | School of Architecture

Participatory Placemaking Shaping Our Cities

Urban Ecologies Creating Community
2013 OCADu

Agora[Phobic] Vancouver's Ambivalent Publics

The Peter Wall International Roundtable Speculative Cities
2013 UBC | Emily Carr University of Art + Design

Ideal Space In The Neoliberal City: Mapping Utopia

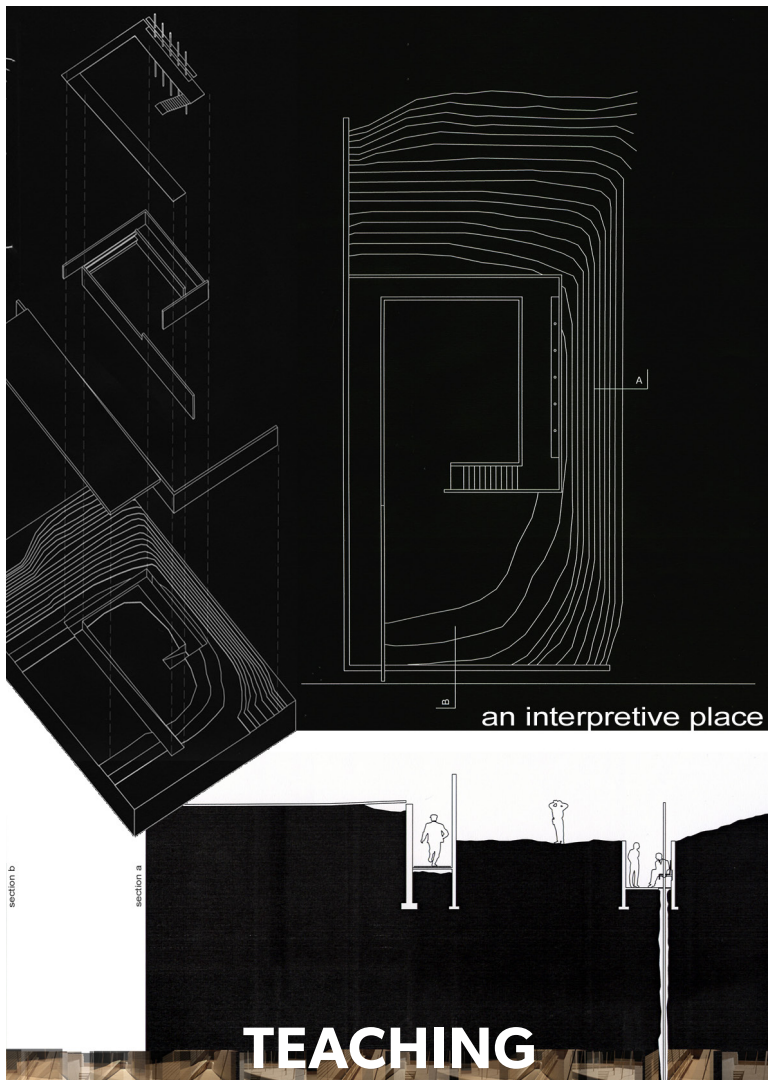
The Architecture
2013 SFU | School of Communication

Thoughts On The Public Space Of Utopia

Unlikely Architectures : Contested Territories
2012 Vancouver Art Gallery

At the Edge of the Frontier: Policing the Polis

Making Space: A conference on art, culture and publics
2010 Vancouver Art Gallery



UNIVERSITY OF WATERLOO
SCHOOL OF ARCHITECTURE

THIRD YEAR OPTION STUDIO
FACTORYtown
2014 co-taught with Drew Sinclair

ONTARIO COLLEGE OF ART + DESIGN UNIVERSITY
ENVIRONMENTAL DESIGN

DESIGN BUILD FIELD STUDY
Centre for City Ecology [TENT] / OCADu Design
Build
2014 co-taught with Jeremy Bowes and Bruce Hinds

UNIVERSITY OF BRITISH COLUMBIA
SCHOOL OF ARCHITECTURE + LANDSCAPE ARCHITECTURE

VERTICAL STUDIO
2012 NODE

ELECTIVE SEMINAR + DESIGN BUILD
2010 Cartographic Exploits Mapping the Contempo-
rary City
co-production with PuSH International Performing
Arts Festival

ELECTIVE SEMINAR
2009-2010 Architecture + the Culture of Production

FIRST YEAR STUDIO
Foundation Studio
2010 co-taught with John Bass + Matthew Soules

VERTICAL STUDIO
2009 HOME [HOUSE] CITY

FIRST YEAR STUDIO
Culture of Making
2009 co-taught with Patricia Patkau, Mari Fujita, Oliver
Neuman + Bill Pechet

VERTICAL STUDIO
2006 STREET: Walking the City

FIRST YEAR STUDIO
Foundation Studio
2006 co-taught with Chris Macdonald, Mari Fujita,
George Wagner, Oliver Lang

FIRST YEAR STUDIO
Foundation Studio
2004 co-taught with Chris Macdonald, Mari Fujita,
George Wagner

VERTICAL STUDIO
EDGE: Written on the City
2003 co-taught with Franc D'Ambrosio

TORONTO METROPOLITAN UNIVERSITY
SCHOOL OF URBAN & REGIONAL PLANNING

SEMINARS
PLE 745|PL 8306
2022 *Urban Regeneration: Garrison Creek and the Fort York Precinct*

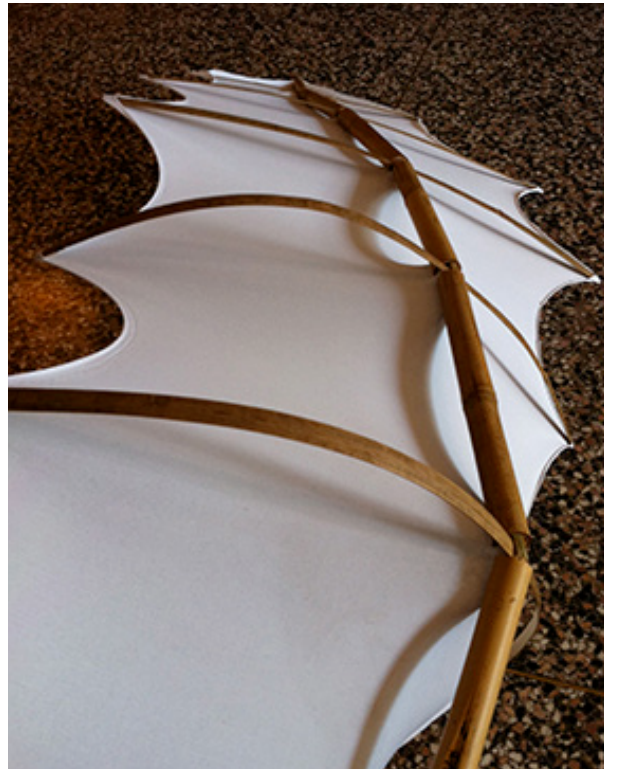
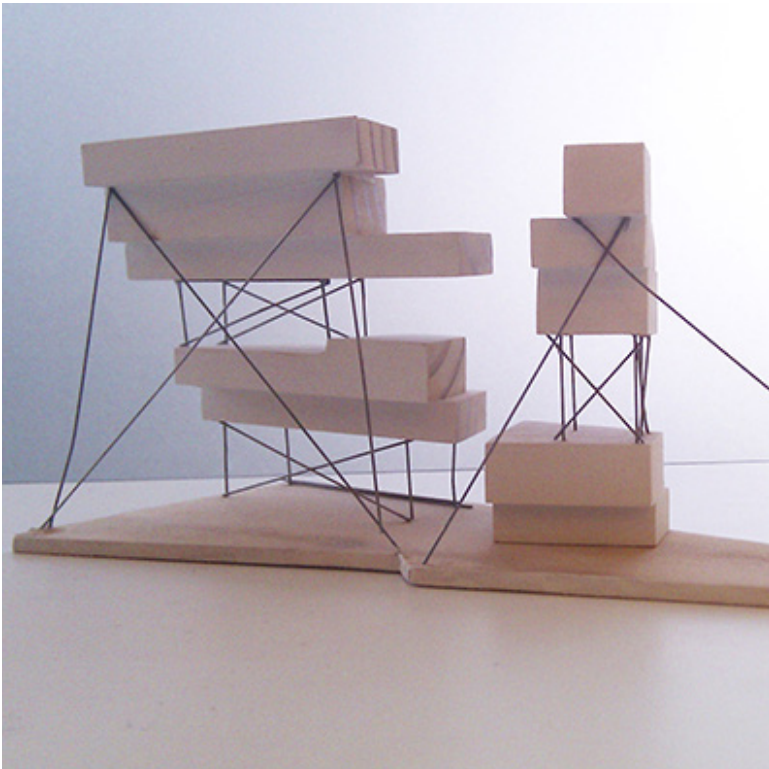
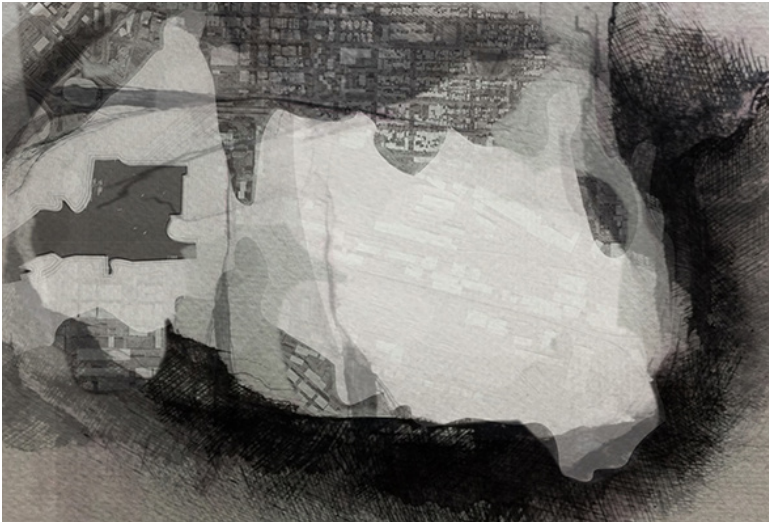
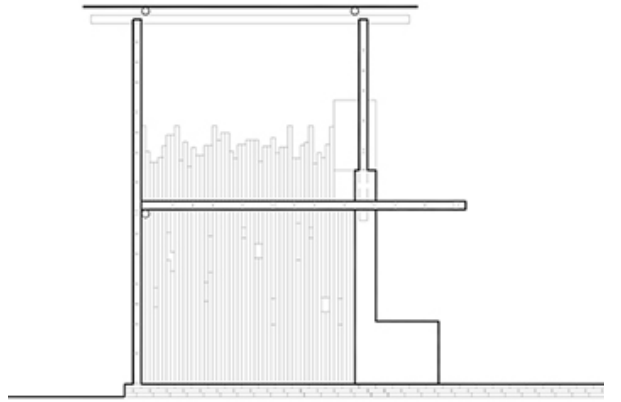
PLE 545
2021 History of City Development

GRADUATE COURSE
PL8100 - Physical Planning and Design Fundamentals
2020 co-taught with Pamela Robertson

SECOND YEAR URBAN DESIGN STUDIO
PLG 320 - Planning Studio II
2020 co-taught with Dr. Zhixi C. Zhuang
2019 co-taught with Christopher Alton
2018 co-taught with Christopher Alton + Alica Meza Nunez

ONTARIO COLLEGE OF ART + DESIGN UNIVERSITY
CONTINUING STUDIES

ELECTIVE SEMINAR
Art, Architecture + Public Space
2016-2018 OCADu Continuing Studies





PRODUCTION

EXHIBITS

HOW DOES YOUR NEIGHBOURHOOD GROW? Questions of typology & sustainability in the mid-rise debate
2014.09 Urbanspace Gallery

HANDS-ON URBANISM How to Make a Difference
2014.01 Urbanspace Gallery

UNDER THE TENT: Envisioning Neighbourhoods Together
2013.11 Urbanspace Gallery

TO|FROM BC Electric Railway 100 Years
Artists: Raymond Boisjoly, Stan Douglas, Ali Kazimi, Vanessa Kwan, Cindy Mochizuki, Evan Lee. Co-curated with Makiko Hara
2012 Centre A

WE: Vancouver – 12 Manifestos for the City
Manifesto 11 Collective [member]
2011 Vancouver Art Gallery

SYMPOSIUM, PANELS + PERFORMANCES

CONTEMPORARY SITES New ways of seeing Toronto's cultural landscapes
Janna Levitt [Partner – LGA Architectural Partners]

Robert Kerr [Supervisor, Special Events-Fort York National Historic Site]
Franco Boni [Artistic Director – The Theatre Centre]
Rui Pimenta + Layne Hinton [Artistic Director/Founder and Co-curators – Art Spin]
2014.08 Centre for City Ecology

THE ATLANTA BELTLINE: A TALK WITH RYAN GRAVEL
KEYNOTE: Ryan Gravel [Senior Urban Designer, Perkins+Will and Manager, Atlanta BeltLine Corridor design]
2014.06 Centre for City Ecology

THE FUTURE OF THE DUPONT EMPLOYMENT LANDS
Sarah Phipps [Senior Planner, Community Planning, City of Toronto]
Helena Grdadolnik [Associate Director, Workshop Architecture]
Mike Stern [Founder, MakeWorks]
2014.06 Centre for City Ecology

HANDS-ON URBANISM SYMPOSIUM
Adrian Blackwell [Waterloo], Anan Lololi [African FoodBasket, Toronto], Lucia Babina [Milan and Ibiza] and the community of Brant, Brigitte Shim [Toronto], Arturo Ortiz Struck [Mexico City], Elke Krasny [Vienna], Mark Poddubiuk [Montreal], Aziza Chaoui [Toronto], and students
2014.02 Centre for City Ecology

COMMUNITY PLANNING BOARDS
Craig Hammerman [District Manager, Brooklyn CB 6]
Clr. Paul Ainslie [Ward 43]
Diane McLean [Regent Park community activist]
Nicole Swerhun [Community Facilitator]
2013.12 Centre for City Ecology

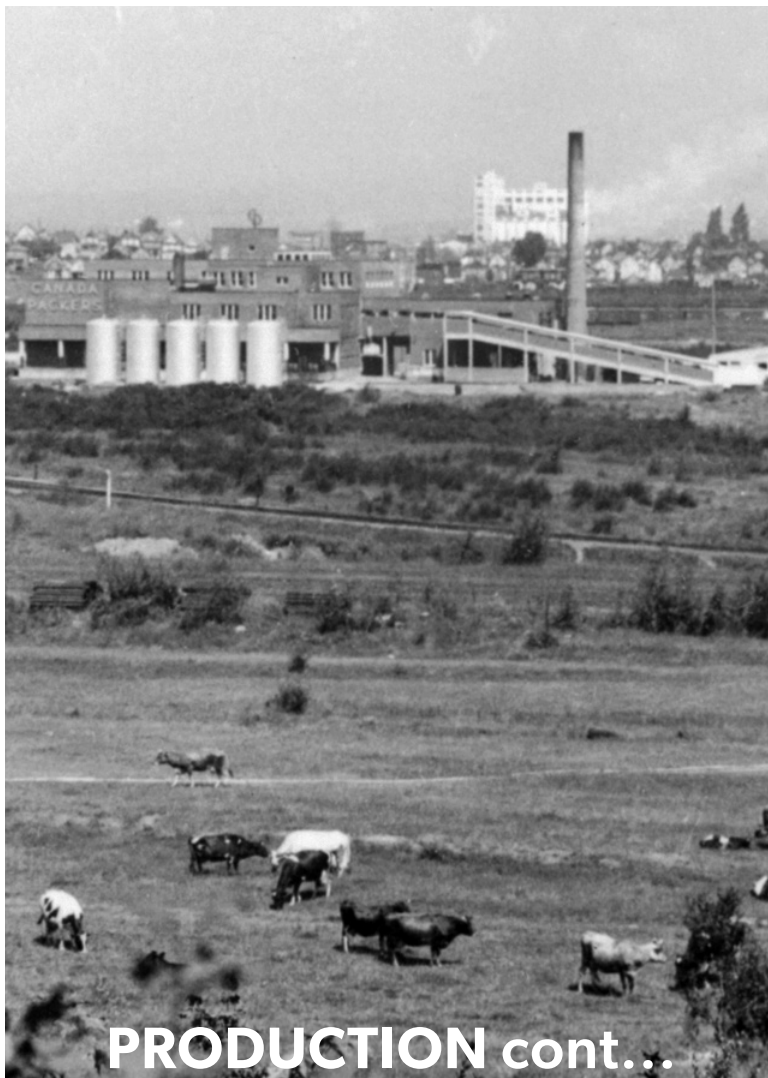
POP* TACTICS reading the public *privately owned public space
KEYNOTE: Aranzazu Fernandez Rangel [muf architecture/art]
2013 PuSH International Performing Arts Festival

Songs of the False Creek Flats [song cycle + lecture + map] with Veda Hille
2011 Western Front Media Arts and Theatre Replacement
Generously supported by the Vancouver 125th Anniversary Grant Programme

Cartographic Exploits [symposium + installation]
Marking Territory in the Contemporary City
KEYNOTE: Nato Thompson [Creative Time]
2011 PuSH International Performing Arts Festival

[de]Tour Guide [internet art installation]
co-curated w Rob Brownie, Alan McConchie, Kristina Lee Podesva + Althea Thauberger
2010 Web based collaborative mapping project

Carrall Street Public Forum [panel]
with Jerry Zaslove [SFU] + Ruba Katrib [MOCA]
Artist: Althea Thauberger
2008 Artspeak



PRODUCTION cont...

Space Collaborations: Working on Housing [panel]
with Jochen Becker + Wendy Pederson
"We Declare": Spaces of Housing
2008 Gallery Gachet

Wandering The Leqleqi Portage | Transecting Vancouver's Narrative
[curated walk]
2006 Artspeak Gallery

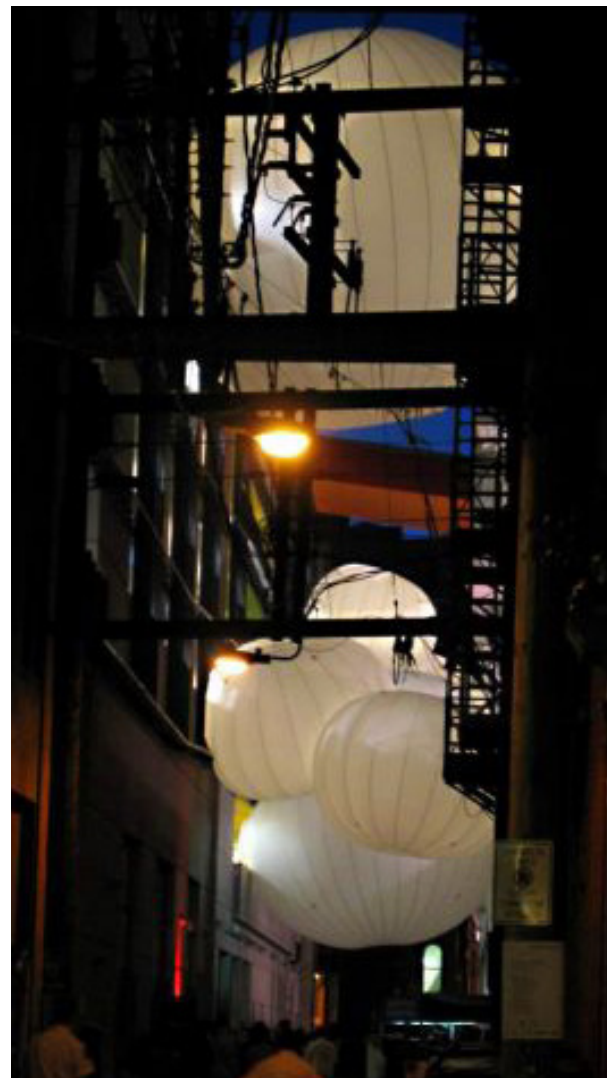
PROGRAMMING

MID RISE CITY BUILDER CAMP: Neighbourhood Summit [workshop]
2014.11 Centre for City Ecology

INTERACTIVE DENSITY MODEL
Agents of Urban Change commissioned by the Centre for City Ecology
2014.09 Urbanspace Gallery

SHAPE YOUR NEIGHBOURHOOD Community Planning Project [open house]
2014.11 Centre for City Ecology + TENT | East Scarborough Storefront

10 NO BRAINERS To Make Toronto More Awesome! [video project]
2014.09 Centre for City Ecology



CITY BUILDER BOOK CLUB
Arrival City: How the Largest Migration in History Is Reshaping Our World by Doug Saunders
2014.06 Centre for City Ecology in partnership with Cities of Migration

KGO Walk Into the Future [curated walk]
2014.04 Jane's Walk Festival

DESIGN CHARETTES + COMPETITIONS

Vancouver Art Gallery r+d workshop led by Will Alsop,
2006 Vancouver Art Gallery

Frontier Space [competition + installation]
Balloon Caught [winning entry]
matsuokasatoshitamurayuki architects
2005 SpaceAgency [member]

Re|Sort City, Design Charette
2005 UBC | School of Architecture

